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The Colonnade wants to thank the Sounds of the South executive board for putting on an awesome weekend full of music and fun. We understand that sometimes jobs are

thankless, so we just want to show our appreciation by dedicating this issue solely to the festival and all of the hard work that goes into it. Special shout-out to our very

own Nick Landon who designed every piece of merch and did all of the branding for the festival. Your talent does not go unnoticed.

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NEW MADRID



PHOTOS BY JOHN DILLON

Based out of Athens, Georgia, New Madrid truly encompasses the indie southern rock feel that so many bands aim for. The young four-piece band has inherent talent, which is apparent in their psychedelic-rock music. From track to track, listeners are engaged by the unique aural techniques that the band uses to entrance listeners with new musical landscapes. Vocalist Phil McGill's southern roots crop up in his singing and in the band's distinct style. New Madrid's upcoming album 'magnetkingmagnetqueen' will be available for streaming on April 29.



THE BAND PIANO

This loud rock 'n' roll band is the quite the opposite of their name (which means to play softer). Piano has made a name for itself as a powerhouse of rock 'n' roll while still engaging with its southern roots. While the band is exploratory in their direct sound, blues, rock and punk are all genres that Piano tries to portray. This trio explodes onstage and performs heartbreaking blues and rock 'n' roll that's sure to remind you of the reason why you fell in love with music in the first place.

Photo by John Dillon



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WRENN

colonnade: If you could describe your musical style in 5 words, what would they be?
wrenn: Quirky, sometimes fun, sometimes serious.

c: What’s your goal every time you get onstage?
w: I think I am constantly developing as an artist. The overall goal is to hopefully reach people, to relate people and to connect to them. But I also think that because things are always changing and you’re always growing that sometimes we don’t even know what the goal is. I don’t think The Beatles decided to be The Beatles and then they were like, ‘We are going to be the biggest thing in the world.’ I think they were just like, ‘Let’s make music and that’s what we are going to do.’

The Orange Constant is able to bring new ideas and is able to capitalize on each musical identity that it possesses. ‘Widespread Panic’ and ‘My Morning Jacket’ are two bands that listeners may hear influences from throughout TOC’s albums. Despite having these punk influences, The Orange Constant is dedicated to keep their melodic charm and rhythmic melodies throughout their sound.

colonnade: What’s your favorite part about playing in Milledgeville?
the orange constant: There’s a unique vibe to it. It’s a smaller college, so it’s tight-knit. We see a lot of repeat people. Usually people are a little more interested in unique music here than some other college towns.
c: If you guys could describe your style of music in five words what would they be?
toc: Songwriting focused, progressive music with pop sensibility.
c: What’s been your favorite venue to play?
toc: The Georgia Theatre. It’s hard to beat, actually.

c: If your band were a cut of meat, what would it be?
toc: Dude, we are prime rib.
c: Why do you guys do what you do?
toc: For me, it’s the ability to control your own destiny. That kind of entrepreneurial type mindset- the idea that what you put into it, you get back.
toc: I play because I play guitar when I have a sad day, I play guitar when I have a good day. I started playing guitar when I was 15 and there are really not a lot of things from 15 or 13 that I am still doing today. There has to be something to that. I feel like it’s what I am supposed to do. I can’t help it- it just happens.
toc: I like signing. I like just belting out a good song. I like writing lyrics that people can relate to in any way. At this point, what else am I going to do, you know?

Wrenn is a fresh new artist straight out of Athens. Her songwriting and voice are both mature and funky. Twisting bright and bold with sultry and buoyant, her talent is a mash-up that’s cool on the ears. The aesthetic she brings to the stage is always on point and her retro-pop, melodic music is innovative and fun. Her vocals hook people in as soon as she starts performing.

c: What artists inspire you?
w: I love The Beatles. I love Elton John, Paul McCartney, Father John Misty and The Avett Brothers.
c: What’s the most unique thing about Wrenn?
w: I don’t know yet, I am just trying to figure that out.

c: Are you different outside of the ‘Wrenn’ persona?
w: I am more shy as normal me. I don’t like to sing in front of small crowds. So when you put on a certain persona, it’s a little bit of a way to hide yourself so that you are more comfortable onstage. But I think really I am who I am no matter what name I put on it. It’s [Wrenn is] my grandmother’s maiden name, so it just kind of reminds me to keep myself in check.



MY FEVER



colonnade: How did the band start up?

myfever: Our parents are artistic. Our dad is an engineer and an architect. So he's big on art. Our mom is a visual artist; she paints. The only musical person in our family is our grandfather. He plays tuba and some bass. We had a friend from the church

we grew up in who wasn't a gospel only person who one day was just like, 'Hey, here's The Beatles.'

c: What are you most excited about for SOS?

mf: We are just excited to be here. It's our first time. I mean you never know with these things. In like two years, y'all could be the biggest thing and

y'all will be meeting in a field instead of these little bars. So, to be able to be on the forefront of that- it's exciting.

c: If you guys could pick one person, dead or alive, to help you in the zombie apocalypse, who would it be?

mf: Probably Frank Sinatra. He could like sing me to sleep or something. He could

just give me some kind of comfort.

c: If you guys could describe your musical style in 5 words, what would they be?

mf: Deep, dirty, southern butt rock. That is in no way accurate. Take Creed and make it more southern. (total sarcasm)

PHOTOS BY JOHN DILLON



colonnade: If you could describe your musical style in 5 words, what would they be?

culture culture: Retro, dance, indie, boogie, phat.

c: Do you guys write your own music?

cc: It's very collaborative. Zach is a lot of the visionary for the sound and then there are multiples of us that produce. So we all engineer and help produce a lot of the sounds. We all really write usually.

c: Where do you get your inspiration from?

cc: It is so wide. We all love hip hop, so we take a lot from a whole bunch of hip hop. A Lot of Atlanta hip hop but also northern Philly hip hop. A Lot of the classic roots of what we play comes from Chic. There are a lot of bands

that do the synth pop thing, but we kind of want to go to the roots.

c: What would be some related artists to come up on Pandora?

cc: I think Reptar- those guys are so awesome, we love those guys. This band called Roosevelt as well, and probably like Washed Out.

c: What is y'all's favorite venue to play?

cc: Terminal West has been one of our favorites to play. We played the Georgia Theatre for New Year's Eve with Family and Friends. They're a fun bunch.

c: What's a long term goal for you?

cc: One of our biggest goals this year is that we really want to hop on a tour. We haven't jumped on the leg of anything and we are anxious to do it.

PHOTO BY JOHN DILLON



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